

## CURRICULUM VITAE

# Joanne Dekker



### PERSONAL DETAILS

#### DATE OF BIRTH

18 may 1997

#### ADDRESS

Bagijnhof 2A, Delft  
The Netherlands

#### EMAIL ADDRESS

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#### PHONE

+31 6 20 04 99 79

#### LINKEDIN

joanne-dekker-812359131

#### SKILLS

English and Dutch  
*fluent and native*

Illustrator, Photoshop,  
Indesign, Procreate,  
Miro, Office  
*Advanced*

Arduino, Solidworks  
*Medium*

#### HOBBIES & INTERESTS

drawing, music,  
psychology and phylosophy

### EDUCATION

2020 - PRESENT

#### **MSc Design for Interaction** TU DELFT

*Electives* Inclusive Design, Material Driven Design, Computer sketching  
Lifestyle Research and Design, Deep Dive, Sustainable Consumer Behaviour

2015 - 2020

#### **BSc Industrial Design Engineering** TU DELFT

*Electives* Towards Circular Design, Design Visualization  
*Minors* Communication Design for Innovation & Heritage and Design

2009 - 2015

#### **Gymnasium VWO** PIETER ZANDT SCHOLENGEMEENSCHAP, KAMPEN

*Electives* Drawing, Art. Nature and technology profile with biology (NT-NG).

### VOLUNTEERING

2016 - 2020

#### **Board Member** HARTIGE SAMARITAAN »

[Hartige Samaritaan \(Delft\)](#) aims to promote integration and acceptance between refugees and Dutch citizens.

*Responsibilities include: graphic design and branding, external contacts, meetings with regional charities (Welkom in Delft), launching new initiatives.*

2016 - 2017

#### **Management Team** HARTIGE SAMARITAAN »

Management team of pop-up restaurant in februari of 2017. Together with 40 volunteers, we raised €22.000 for charity. *Responsibilities include: kitchen and floor manager, design and team leadership.*

2015

#### **Promotion committee** VSSD

Graphic design of flyers, booklets and pamphlets for student union VSSD.

2015 - 2020

#### **C.S.R. Delft** »

Member of student fraternity, commiteework and -leadership: dies committee (two week programme, including gala for 300 attendees), music committee, society committee.

### DESIGN CHALLENGES

2021

#### **Cases on Tour** TU DELFT - KPMG, RAVENSBURGER, BNN VARA

The challenge existed of three assignments of three case owners, including case analysis, idea creation and concept development. Per case one day work in a group of 3 students.